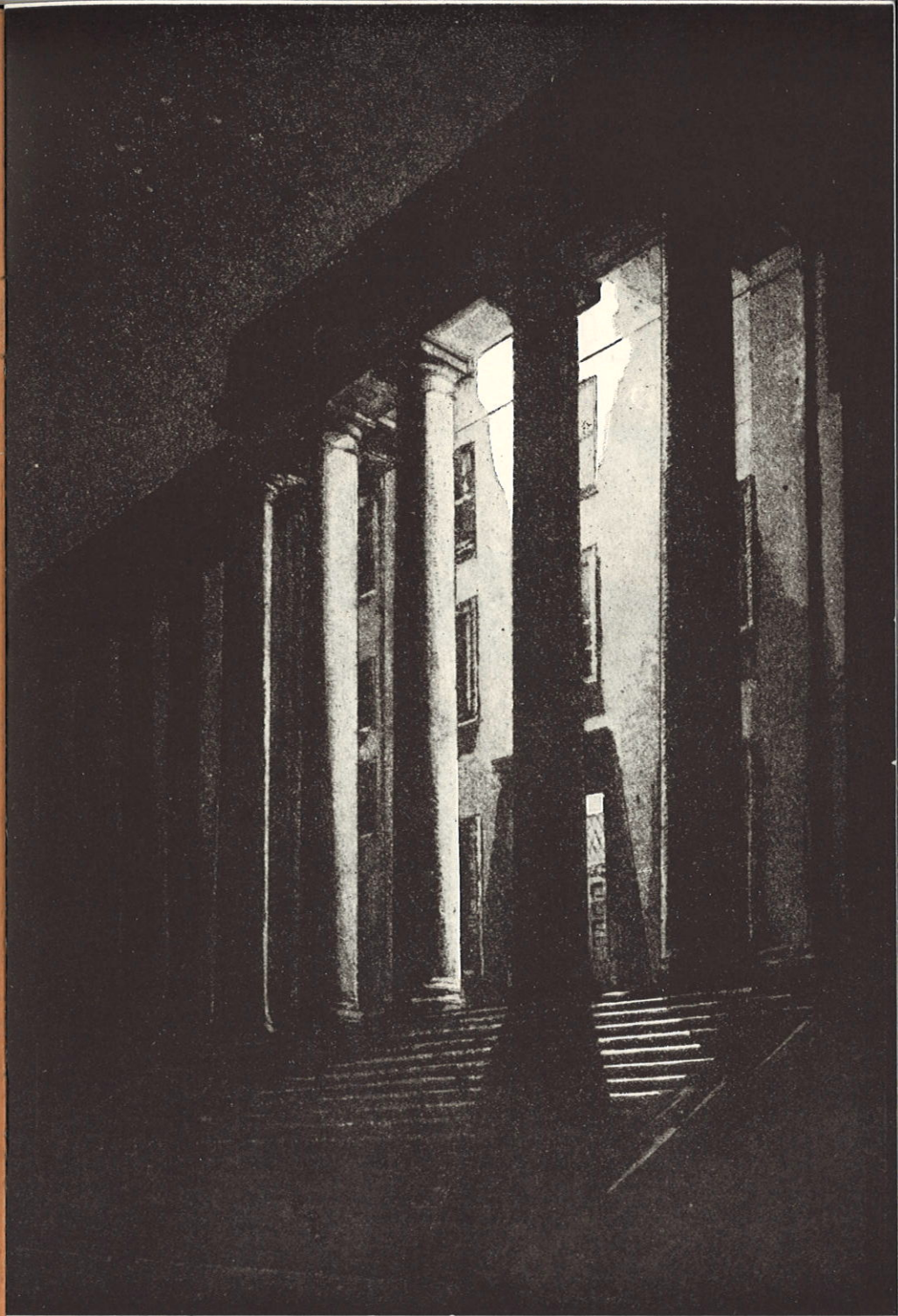




NEBRASKA ART ASSOCIATION

FORTY-SIXTH
A N N U A L
EXHIBITION
OF PAINTINGS
1 9 3 6

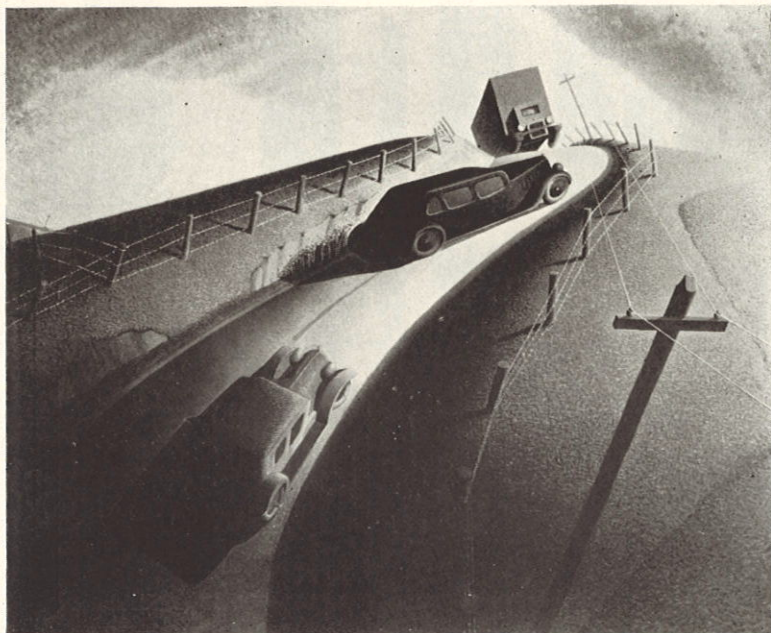
MORRILL HALL
UNIVERSITY OF NEBRASKA
MARCH 1 — MARCH 30



MORRILL HALL

UNIVERSITY OF NEBRASKA

The NEBRASKA ART ASSOCIATION



DEATH ON THE RIDGE ROAD

Grant Wood

The present exhibition of paintings was arranged for the Nebraska Art Association by Mr. Maynard Walker of New York City, who secured the paintings from the Walker, Ferargil, Kraushaar, Milch, and F. K. M. Rehn Galleries, as indicated.

FORTY-SIXTH ANNUAL EXHIBITION AMERICAN PAINTINGS OF TODAY

GALLERIES A and B

1. Homestead	THOMAS HART BENTON.....	Walker
2. Missouri Musicians.....	THOMAS HART BENTON.....	Walker
3. Father and Daughter.....	LUCILLE BLANCH.....	Milch
4. Wilson Farm.....	LUCILLE BLANCH.....	Milch
5. Engineering	EDWARD BRUCE.....	Milch
6. The Wedding.....	DANIEL CELENTANO.....	Walker
7. Kansas Cornfield.....	JOHN STEUART CURRY.....	Walker
8. Osage Orange.....	JOHN STEUART CURRY.....	Walker
9. The Carnival.....	GUY PENE DU BOIS.....	Kraushaar
10. Portrait of J. Laurie Wallace.....	THOMAS EAKINS	
(as a young man)	(Special loan by Mrs. Thomas Eakins)	
11. The Light House, Gloucester.....	STEPHEN ETNIER.....	Milch
12. The Big Parade.....	LAUREN FORD.....	Ferargil
13. Paradis Terrestre.....	LAUREN FORD.....	Ferargil
14. Portrait of a Young Girl.....	WILLIAM GLACKENS.....	Kraushaar
15. Winter Self Portrait.....	BERTRAM HARTMAN.....	Ferargil
16. Room in New York.....	EDWARD HOPPER.....	Rehn
17. Wheat and Farmer.....	JOE JONES.....	Walker
18. Cowyard	GEORGINA KLITGAARD.....	Milch
19. Winter	GEORGINA KLITGAARD.....	Milch
20. Portrait of a Young Girl.....	AUGUSTUS KOOPMAN	
	(Special loan by Mr. and Mrs. T. M. Raysor)	
21. Bayview	LEON KROLL.....	Milch
22. The Woodyard.....	SIDNEY LAUFMAN.....	Milch
23. High Bridge.....	ERNEST LAWSON.....	Ferargil
24. Hudson River Excursion.....	DORIS LEE.....	Walker
25. Reading from Robert Frost.....	MOLLY LUCE.....	Walker
26. Contemporary Conversation.....	LUIGI LUCIONI.....	Ferargil
27. Dahlias and Apples.....	LUIGI LUCIONI.....	Ferargil
28. Canon Road.....	DAVID McCOSH.....	Walker
29. Highway in Oregon.....	DAVID McCOSH.....	Walker
30. Holy Name Mission.....	REGINALD MARSH.....	Rehn
31. A Paramount Picture.....	REGINALD MARSH.....	Rehn
32. The Skaters.....	DUDLEY MORRIS.....	Walker
33. Italian Tenement.....	ION PALEOLOGUE.....	Walker
34. Autumn Landscape.....	LLOYD PARSONS.....	Ferargil
35. Jones's Point.....	HENRY VARNUM POOR.....	Rehn
36. The Hudson March.....	HENRY VARNUM POOR.....	Rehn
37. Freight Cars in Desert.....	PAUL SAMPLE.....	Ferargil
38. California	MILLARD SHEETS.....	Milch
39. Apple Trees.....	SIMKA SIMKOVITCH.....	Milch
40. Back Yards, Greenwich Village.....	JOHN SLOAN.....	Kraushaar
41. April	FRANCIS SPEIGHT.....	Milch
42. Near Pottsville.....	MAURICE STERNE.....	Milch
43. River Bluff.....	MARIA WICKEY.....	Walker
44. Death on the Ridge Road.....	GRANT WOOD.....	Walker

NEBRASKA ART ASSOCIATION



MISSOURI MUSICIANS

Thomas Hart Benton

PAINTINGS BY LINCOLN ARTISTS

45. Garden Flowers.....	Water Color.....	GLADYS DANA
46. Sumac and Oak.....	Oil.....	GLADYS DANA
47. Along the Columbia.....	Oil.....	MRS. A. R. EDMISTON
48. Eighth Ave. Market.....	Water Color.....	AARON DOUGLAS ¹
49. Window Cleaning.....	Oil.....	AARON DOUGLAS
50. Gas House District.....	Egg Tempera.....	KADY FAULKNER
51. Prairie Farm.....	Oil.....	KADY FAULKNER
52. Portrait.....	Egg Tempera.....	MORRIS GORDON
53. Portrait of Anne.....	Egg Tempera.....	MORRIS GORDON
54. Frost in the Hills.....	Egg Tempera.....	DWIGHT KIRSCH
55. Sun-up.....	Egg Tempera.....	DWIGHT KIRSCH
56. Marsh Land.....	Water Color.....	CHARLOTTE KIZER
57. On Commercial.....	Oil.....	CHARLOTTE KIZER
58. Autumn.....	Oil.....	CLARA W. LELAND
59. A Snowy Day.....	Oil.....	CLARA W. LELAND
60. A Cowyard.....	Oil.....	GLADYS LUX
61. That Boy!.....	Oil.....	GLADYS LUX
62. Mexican Fruits.....	Water Color.....	LOUISE E. MUNDY
63. Vitamins A and B.....	Water Color.....	LOUISE E. MUNDY
64. Sketch in Greece.....	Water Color.....	ALBERT L. PUGSLEY
65. Castles in Spain.....	Water Color.....	LINUS BURR SMITH
66. Fire Trap.....	Water Color.....	LINUS BURR SMITH
67. Fleecy Clouds.....	Oil.....	NELLE SPIELMAN
68. Flower Girl.....	Oil.....	NELLE SPIELMAN
69. Flower Still Life.....	Oil.....	JOHN F. STENVALL ²
70. Slush at Dusk.....	Water Color.....	JOHN F. STENVALL
71. Bad Lands.....	Oil.....	LEONARD THIESSEN ³
72. Portrait.....	Oil.....	LEONARD THIESSEN
73. Cactuses.....	Oil.....	RAMOND H. WILLIAMS
74. Water Pipes.....	Oil.....	RAMOND H. WILLIAMS
75. Nebraska Landscape.....	Oil.....	WILLIAM L. YOUNKIN

Notes on artists formerly of Lincoln who are exhibiting for the first time with the Art Association.

¹Aaron Douglas, since his graduation from the University of Nebraska in 1922 has studied under Winold Reiss in New York, and under Despiau and Friesz in Paris. He is now recognized as a leader among the creative artists of the colored race in this country. His principal works by which he is known are mural decorations and book illustrations.

²John F. Stenvall was awarded the Riorden-Morey scholarship to the Chicago Art Institute in 1931 when he was graduated from the University of Nebraska. Since that time he has maintained a studio in Chicago, has won a cash prize and an honorable mention in exhibitions in Chicago during the past year, and has been represented in important exhibitions elsewhere.

³Leonard Thiessen is well known to Lincoln people as a designer of murals and as a decorator. A former student of the University, he has also traveled and studied extensively in Europe, particularly at the Royal Academy in Stockholm, Sweden. At present Mr. Thiessen has headquarters in Omaha, but has been working in several murals and interiors in various parts of this state.

NEBRASKA ART ASSOCIATION



WINTER

Georgina Klitgaard

NEBRASKA ART ASSOCIATION

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NEBRASKA ART ASSOCIATION



BACK YARDS, GREENWICH VILLAGE

John Sloan

LIST OF PAINTINGS OWNED BY NEBRASKA ART ASSOCIATION

The following paintings have been purchased from the funds of the Nebraska Art Association at various times since its inception in 1892. It is the intention of the Nebraska Art Association to acquire at least one picture by an American artist each year.

EDWARD H. BARNARD
The Landmark

THOMAS H. BENTON
The Lonesome Road

H. H. BETTS
Roaring Brook

CORNELIUS BOTKE
Copper Kettle

JESSIE ARMS BOTKE
Bird Decoration

ALEXANDER BOWER
The Breakers

JOHN F. CARLSON
Winter Dream Days

LUCY CONANT
The Marshes

GEORGE DAVIDSON
Largo

ANDRE DAUCHEZ
The Reefs

CHARLES W. EATON
Canal at Bruges

HERBERT FAULKNER
Venice

F. C. FRIESEKE
Lady in Pink

LILLIAN GENTH
The Venetian Blind

BIRGE HARRISON
Harvard Bridge

SARA H. HAYDEN
The Girl in Green
The Spinners—Copy of Velaquez
The Madonna—Copy of Botticelli

LEON KROLL
Siesta

HAYLEY LEVER
The Crabbers

EDITH MAGONIGLE
Jack and Mrs. Sprat

ROSS MOFFETT
The Red Dory

SARAH W. MOORE
Portrait of Charles H. Gere

ELIZABETH NOURSE
Little Peasant of Brittany

LEONARD OCHTMAN
Evening on the Mianus Bridge

CORA PARKER
A Brittany Kitchen
The Prune Orchard

EDGAR PAYNE
The Hills of El Toro

EDWARD H. POTTHAST
The Waning Day

EDWARD W. REDFIELD
Early March

ROBERT REID
The Golden Screen

BIRGER SANDZEN
Sunset Glow

WILLIAM SCHWARTZ
Tents of Illusions

GREGORY SMITH
The River

ROLF STOLL
Segoviano

GEORGE GARDNER SYMONS
Vibrant Notes of Autumn

LIONEL WALDEN
Moonlight over the Ocean

GUY WIGGINS
Opalescent Days

GRANT WOOD
Arnold Comes of Age

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